

TECHNICAL REPORT 2022/23 PART ONE



CONTENTS

3

INTRODUCTION

4

TALKING POINTS 6

THE FINAL

10

BARCELONA PROFILE 11

WOLFSBURG PROFILE 12

PLAYER AWARDS

TEAM OF THE SEASON

16

GOALS OF THE SEASON

Cover image: Wolfsburg's Len Oberdorf tracks Barcelona midfielder Aitana Bonmatí during the final To view technical reports from all UEFA competitions please visit uefatechnical reports.com



Barcelona celebrate their final triumph

The new-look competition continued to deliver on and off the pitch, with high drama, thrilling contests and a huge increase in attendances

The second season in the enhanced format involved 71 clubs from 49 national associations, with 58 of them on the starting grid when Round 1 kicked off in August 2022 in the shape of 15 mini-tournaments contested by three or, mostly, four teams. Round 2, played as home-and-away ties, then decided the 12 contestants to join four automatic qualifiers in the 16-team group stage.

Vllaznia became the first Albanian club to reach this phase. Roma, having won the Italian title for the first time, were fellow debutants and ultimately progressed as far as the quarter-finals. When the group stage started in October, Lyon opened their title defence with a 5-1 home defeat by Arsenal, an eyebrow-raising scoreline which endorsed the feeling that competitive levels are rising.

This was reinforced when four of the six two-legged knockout ties were decided by single-goal margins and the defending champions were eliminated by Chelsea in a penalty shoot-out; with Paris Saint-Germain also bowing out, the semi-finals were bereft of French teams for the first time in a decade. The final between Barcelona and Wolfsburg in Eindhoven was also a single-goal victory

which ended with the Catalan club lifting the trophy for the second time. It also allowed Barcelona to climb to the top of the club rankings which Lyon had dominated since the 2018/19 season.

Once again, Barcelona attracted huge crowds to matches at the Camp Nou, with 72,262 watching the second leg of the semi-final against Chelsea. The competition's pulling power was further illustrated by an overall attendance figure of 726,206, a massive 24% increase on the figure from the previous season.

The UEFA Technical Report aims to transmit information and analysis from Europe's premier women's club competition to all the other levels of women's football. The report is based on observations by top-level club and national team coaches Britta Carlson, Gemma Grainger, Jayne Ludlow, Joe Montemurro, Martin Sjögren and Jorge Vilda.

The complete report will be available to read in August, but in the meantime here are some of the key talking points of the season, as well as an early glimpse at some of the articles from the report itself.

3



TALKING POINTS

Our observers have put together their key takeaways from the season – including a propensity for both wide and central attacking play – in advance of the full report

CROSSING

Deliveries from wide areas remain the most fertile source of goals. However, the 2022/23 season emphasised a move away from the traditional high cross into the box, coinciding with the relative scarcity of strikers with aerial power (Wolfsburg's Alex Popp and Chelsea's Sam Kerr are two rare examples). Instead, cutbacks accounted for 50% of the goals stemming from wide areas, and driven crosses a further 12%. The final illustrated this approach: Popp's header was courtesy of an inswinging cross from the left; a low cross by Caroline Graham Hansen set up Barcelona's first goal; and another inswinging delivery (this time left-footed from the right) by Aitana Bonmatí resulted in their equaliser. None of the deliveries were from the 'traditional' area in the vicinity of the touchline.



Arsenal celebrate Jennifer Beattie's goal in the semi-final second leg against Wolfsburg

PRESSING

Direct attacking moves of five passes or fewer accounted for almost one-quarter of open-play goals this season, with high regains the origin of many of them. The collective high press was a major weapon in the armouries of top teams such as Lyon, Paris, Barcelona and Arsenal, while Chelsea made more sporadic use of the high press. Like the German clubs and Roma, the Blues sometimes preferred to press in a midfield block — as illustrated during their semi-final against Barcelona — to give themselves space to counterattack at pace. Pressing mechanisms when opponents play out from the keeper have become more sophisticated, while counter-pressing after ball losses in the attacking third was a common denominator among the top teams, who reaped dividends from fast regains in high areas.



BARÇA TURN THE TIDE

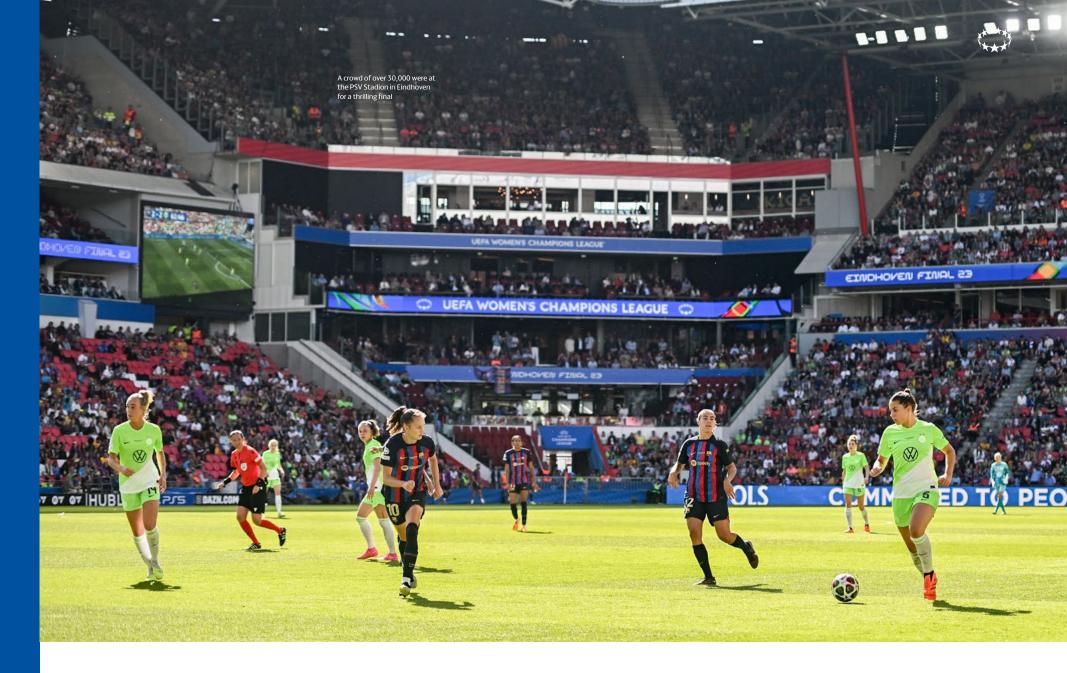
A pre-match tactical switch from Wolfsburg gave them the early advantage, but Barcelona adjusted their approach at halftime to devastating effect

Tactical awareness, physical endurance and mental resilience were tested to the limit when Barcelona and Wolfsburg faced up on a sunny afternoon in Eindhoven. Both coaches had full squads to choose from and, whereas Jonatan Giráldez was loyal to Barcelona's habitual 1-4-3-3, Tommy Stroot raised eyebrows by moving striker Ewa Pajor to the left of his attack, looking to exploit spaces behind Barça right-back Lucy Bronze, leaving Alex Popp to manoeuvre in a more advanced central role.

The tactical ploy yielded almost immediate dividends. In the third minute, Pajor dispossessed Bronze and struck a right-footed drive that Sandra Paños could do no more than palm into the top corner of her net. A 1-0 deficit would not normally be dramatic. But, for the Barcelona players, it called up psychological phantoms — memories of the previous season's final when they had conceded two goals against

Lyon in 23 minutes and four goals in under half an hour of the 2019 final against the same opponents. "We made a mistake and conceded right at the start," Giráldez commented afterwards. "The important thing is how you react. We did that well – but then conceded again."

The second psychological blow arrived eight minutes prior to the interval, just when Giráldez's players had settled into their game and created two excellent chances — one of them a back-post header from a corner. But on one of the few occasions when Wolfsburg were able to break clear of Barça's high press and build through the thirds, Felicitas Rauch fed a pass to Pajor whose inswinging right-footed cross from the left allowed Popp to head in from close range. "It was practically Wolfsburg's only attack with control during the first half," Martin Sjögren remarked. "They'd had very little ball in middle-to-front areas,



hadn't been able to play out through the centre and had had little success when the goalkeeper played long."

But two goals from three attempts meant the talk at half-time was about Wolfsburg's efficiency in attack and, above all, their welldesigned and well-implemented defensive strategy. When Barça were building from the back, Wolfsburg pushed five players forward to press, with one cutting off a passing route to midfield and, at some distance, a back line of four with left-back Rauch staying wide to hamper access to Barça's main 1v1 threat, Caroline Graham Hansen. Centre-back Dominique Janssen was ready to spring out to follow No9 Mariona Caldentey and, when Rauch moved out of her zone to police Graham Hansen, holding midfielder Lena Oberdorf was quick to fill the gap. Oberdorf and Svenja Huth engaged in tight marking in front of the back line while winger Sveindis Jónsdóttir dropped





"IN THE SECOND
HALF BARCELONA
WERE MORE
WILLING TO
TAKE RISKS AND,
IF NECESSARY,
DEFEND 3 ON 3"



back to pre-empt a switch of play to Barça left-back Fridolina Rolfö, thus completing a defensive line of five.

Barça's technique often allowed them to retain possession under Wolfsburg's tight marking, the psychological blows translated into unforced errors and more long passing than usual. But a tactical adjustment at half-time was signalled by the technical observers as the turning of a tide. Up to the interval their high press was led by a front line of three. "The change," Jorge Vilda observed, "was to press with Salma Paralluelo and, usually, Aitana Bonmatí as the top two, challenging the Wolfsburg centre-backs, with the false striker Mariona Caldentey dropping into a second line of four or five. They were more willing to take risks and, if necessary, defend 3v3." The risk-taking also pushed Barça's full-backs, subdued during the first half, further upfield for proactive contributions to attacks through the wide areas.

The defensive order that had been Wolfsburg's strength immediately started to gravitate towards disorder. Within three minutes, Bonmatí's ball-winning set up Bronze to find holding midfielder Patri Guijarro, whose pass allowed Graham Hansen to deliver a low cross from the right for the on-running Guijarro to side-foot in at the near post. Two minutes later, Bonmatí lofted another cross from the right for Guijarro, making an untracked run from deep, to equalise with a combination of head and shoulder.

Now it was Wolfsburg's turn to recover from psychological damage, but Barcelona's relentless possession play left them relying on sporadic counterattacks which posed genuine threats to their opponents' more expansive approach. With Caldentey and Bonmatí as free spirits and the full-backs in attacking mode, Barça created overloads in the wide areas, notably on the left where Rolfö was ready to make runs as far as the by-line. With Wolfsburg's defence pulled out of shape, it was Barça's ability to create chaos which set up the telling blow. A low cross from the right was cleared by Lynn Wilms straight at Kathrin Hendrich. Caldentey latched on to the rebound which was eventually poked out to Rolfö, who shot high into the net. Wolfsburg fought to the last. But Barcelona's technical qualities, their trademark triangular passing movements, their positional rotations and their use of the wide areas won them their second title in three seasons.





BARCELONA



PSV Stadion, Eindhoven

GOALS

0-1 Pajor (3), 0-2 Popp (37), 1-2 Guijarro (48), 2-2 Guijarro (50), 3-2 Rolfö (70)

YELLOW CARDS

BARCELONA Bonmatí 33, Paredes 90+4 WOLFSBURG Hendrich 21, Jónsdóttir 77, Popp 90+4

REFEREE

Cheryl Foster (WAL)

CELONA	WOLFSBURG			
Paños	1 Frohms			
Paredes	Wilms			
León	♦ 31 Hegering 84			
Caldentey	4 Hendrich			
6 Pina 79	5 Oberdorf			
Graham Hansen	6 Janssen			
7 Crnogorčević 79	Pajor			
Guijarro	7 Ø 7 Bremer 84			
Bonmatí	10 Huth			
11 Putellas 90	11 Popp			
Bronze	13 Rauch			
Rolfö	Roord			
Paralluelo	14 Ø 8 Lattwein 71			
\$ 18 Geyse 70	29 Jónsdóttir			
Walsh	Coach Tommy Stroot			

MATCH STATISTICS

Coach Jonatan Giráldez

BARCELONA		WOLFSBUR
61	POSSESSION %	3
26	TOTAL ATTEMPTS	
39	ATTACKS	1:
5	CORNERS TAKEN	
84	PASSING ACCURACY %	7.
599	PASSES ATTEMPTED	31
53	BALLS RECOVERED	4:
4	SAVES	
112.1	DISTANCE COVERED KM	114.
2	YELLOW CARDS	
0	RED CARDS	



FC BARCELONA



ROUP D					QUARTER-FI	NALS	SEMI-FINALS	5	FINAL		
BEN	ROS	BAY	BAY	BEN	ROS	ROM	ROM	CHE	CHE	WOL	
W 9-0	W 1-4	W 3-0	L 3-1	W 2-6	W 6-0	W 0-1	W 5-1	W 0-1	D1-1	W 3-2	

Matches: Orange = home, white = away; grey = final; see page 5 for full club names

AVERAGES POSSESSION

First third 21% 49% Attacking third 30%

PASS ACCURACY

UWCL rank: 1

PASSES ATTEMPTED UWCL rank: 1

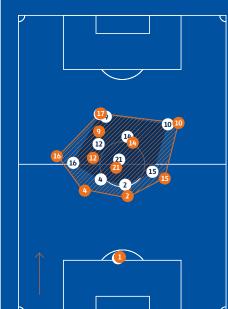
34 (5% of total) Long 219 (34%) UWCL rank: 1 394 (61%) UWCL rank: 1

Average UWCL rank Average UWCL rank 14

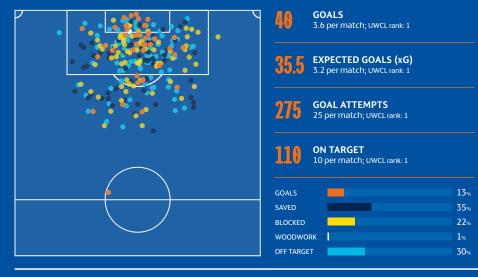
*Decimal points account for the extra/missing 1%

SHAPE POSSESSION POSITION Example: v Wolfsburg (n)

3 Out of possession



ATTEMPTS



PLAYER STATISTICS

Where totals are equal, rank is decided by next value

GO	ALS			ОТ	хG	
1	Aitana Bonmatí	5	42	13	4.9	
2	Asisat Oshoala	5	32	15	7	
3	Geyse	4	28	11	4.5	

СН.	ANCE CREATION		KP	xA
1	Aitana Bonmatí	8	25	2.5
2	Mariona Caldentey	5	17	2.5
3	Geyse	5	5	2.6

PAS	SSES	Att		5 %	PF%
1	Mapi León	1059	835	89	49
2	Irene Paredes	841	630	91	35
3	Patri Guijarro	713	617	86	34
tt =	Attempted; R = Passes Received; S	= Succes	ful; PF :	= Pass I	orward

DE	FENDING		TW	
1	Mapi León	98	7	7
2	Fridolina Rolfö	93	8	4
3	Aitana Bonmatí	80	5	4

COACH





BORN: 27/11/1991, Vigo (ESP) NATIONALITY: Spanish **HEAD COACH**: Since 02/07/2021 JEFA CLUB TROPHIES WON: 1

JONATAN GIRÁLDEZ

	Matches	W	D	L	Win%
UEFA Women's Champions League (Group stage to final)	22	18	1	3	82%
European club competition (including qualifying)	22	18	1	3	82%

SQUAD	Арр	Min	G	Α
GOALKEEPERS				
1 Sandra Paños	9	810		
24 Gemma Font	2	180		
DEFENDERS				
2 Irene Paredes	11	966	2	
3 Laia Codina	2	28		
4 Mapi León	11	927	2	
5 Jana Fernàndez	1	16		
8 Marta Torrejón	9	307	1	
15 Lucy Bronze	9	713		1
22 Nuria Rábano	3	97		
MIDFIELDERS				
9 Mariona Caldentey	8	538	4	5
11 Alexia Putellas	1	1		
12 Patri Guijarro	10	776	4	2
14 Aitana Bonmatí	11	927	5	8
21 Keira Walsh	9	667		2
23 Ingrid Syrstad Engen	11	359		
27 Maria Perez	1	7		
30 Vicky López	1	9		
FORWARDS				
6 Clàudia Pina	7	296	3	2
7 Ana-Maria Crnogorčević	9	404	2	1
10 Caroline Graham Hansen	6	471	2	3
16 Fridolina Rolfö	11	893	4	2
17 Salma Paralluelo	9	499	1	2
18 Geyse	10	470	4	5
19 Bruna Vilamala	5	52		
20 Asisat Oshoala	9	477	5	3

App = Appearances; **Min** = Minutes played; **G** = Goals; **A** = Assists

AVERAGE

CARDS 14 0

KEY FEATURES

- Compact 1-4-3-3 in attack and defence; strong emphasis on possession play
- High-tempo combinations with fluid rotation in middle-to-front positions
- Attacking full-backs Bronze, Rolfö creating overloads in wide areas
- Right winger Graham Hansen beating opponents, creating scoring chances
- Bonmatí, Guijarro linking box-tobox play, dictating tempo
- Aggressive collective high pressing with anticipation, interceptions
- Strong centre-back Paredes influential in defensive and attacking phases
- Technically gifted team with clear philosophy, self-belief, winning mentality

20%





FINALS		FINAL	
RS	ARS	FCB	7

Matches W D L Win% UEFA Women's Champions 21 11 7 3 52% League (Group stage to final) European club competition 37 20 8 9 54% (including qualifying)

SQUAD

GOALKEEPERS

1 Merle Frohms

2 Lynn Wilms

3 Sara Agrež

4 Kathrin Hendrich

13 Felicitas Rauch

6 Dominique Janssen

24 Joelle Wedemeyer

31 Marina Hegering

5 Lena Oberdorf

8 Lena Lattwein

17 Kristin Demann

Pauline Bremer 9 Ewa Pajor

11 Alexandra Popp

20 Pia-Sophie Wolter 21 Rebecka Blomqvist 23 Sveindis Jónsdóttir

28 Tabea Wassmuth

29 Jule Brand

10 Svenja Huth

14 Jill Roord

COACH TOMMY STROOT

BORN: 24/12/1988, Nordhom (GER)

HEAD COACH: Since 01/07/2021

App Min G A

11 1020

9 712

1 81

11 1020

10 930

3 103 7 275 1

8 678 1

10 786 1 4

11 824 9 3

10 810 3 1

10 653 2 3

10 383 1 2

6 270 1

9 676 3

9 693 2

11 1020 1

UEFA CLUB TROPHIES WON: 0

NATIONALITY: German

GROUP B QUARTER-FINALS **PAR** W 0-1 Matches: Orange = home, white = away; grey = final; see page 5 for full club names *After extra time

SHAPE

OSSESSION	POSSESSION POSITION*					
8%	First third	31%				

Attacking third

PASSES ATTEMPTED

AVERAGES

PASS ACCURACY UWCL rank: 6

81%

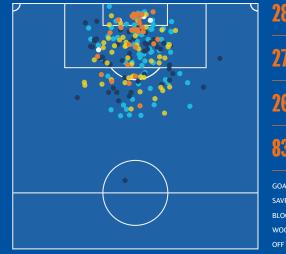
PASS DISTANCE*							
ong	48 (10% of	total)	UWCL rank: 5				
Medium	216 (45%)		UWCL rank: 2				
Short	216 (45%)		UWCL rank: 8				
PASSES PER DEFENSIVE ACTIO		Average 8	UWCL rank				
RECOVERIES IN		Average	UWCL rank				

10

*Decimal points account for the extra/missing 1%

Example: v Barcelona (n) 3 Out of possession

ATTEMPTS



GOALS 2.5 per match; UWCL rank: 2 **EXPECTED GOALS (xG)** GOAL ATTEMPTS ON TARGET

GOALS	12%
SAVED	35%
BLOCKED	19%
WOODWORK	2%
OFF TARGET	32%

PLAYER STATISTICS

Where totals are equal, rank is decided by next value

GO	ALS			OT	
1	Ewa Pajor	9	45	21	7.2
2	Alexandra Popp	3	33	14	3.4
3	Lena Lattwein	3	15	6	2.3

G = Goals; S = Shots; OT = On Target; xG = Expec

CH.	ANCE CREATION		KP	хA
1	Svenja Huth	4	15	3.3
2	Ewa Pajor	3	11	0.8
3	Sveindis Jónsdóttir	3	6	1.6

PAS	SSES	Att			PF%
1	Dominique Janssen	904	687	87	37
2	Kathrin Hendrich	672	544	90	33
3	Felicitas Rauch	429	346	83	38

DE	FENDING	BR	TW	
1	Dominique Janssen	83	8	11
2	Lena Oberdorf	62	20	12
3	Lynn Wilms	62	15	11

App = Appearances; Min = Minutes played; G = Goals; A = Assists



KEY FEATURES

- Variations on 1-4-3-3 with single (Oberdorf) or twin holding midfielders
- Emphasis on playing through thirds; more direct approach when pressed
- Popp the attacking leader; aerial power, tireless work as first line of defence
- Strong physical presence; tight individual marking; hard press on ball
- Roord the linking midfielder; switches of play, ball retention, box-to-box
- Fast transitions to defence with one midfielder back to form line of five
- Dangerous inswinging set plays exploiting aerial power of Popp
- Athletic team with strong work ethic, stamina, mental resilience, spirit

^{**}Number of passes conceded in opposition and middle thirds divided by number of defensive actions. A lower PPDA indicates a higher degree of pressing.



Barcelona's Aitana Bonmatí was the technical observers' choice for the 2022/23 player of the season, while Wolfsburg midfielder Lena Oberdorf took the young player prize

away from Lena Oberdorf nner of the young player award, in the final

927

53.15

only Ewa Pajor or nine had more

PLAYER OF THE SEASON Aitana Bonmatí

The Barcelona midfielder's five goals and eight assists added up to a goal-contribution greater than any other player in the competition. But there was more to Aitana Bonmatí than that. UEFA technical observer Gemma Grainger, watching her in action in the semi-final first leg against Chelsea at Stamford Bridge, saw her "dictating the tempo, demanding the ball to ensure Barcelona dominated possession and, with a strong interchanging understanding between the two players, linking very well with Mariona Caldentey". Joe Montemurro, technical observer at the return match at the Camp Nou, added: "She worked selflessly to regain the ball and make things happen proactively. Her influence when Barcelona are in possession and her positioning off the ball were a delight to watch."

It is no coincidence that Player of the Season Aitana Bonmatí also picked up the most Player of the Match awards, winning it in nearly half of Barcelona's 11 games.



678

62

49.24

YOUNG PLAYER OF THE SEASON

Lena Oberdorf

Pressing, tackling and ball-winning are major elements in the repertoire of the Wolfsburg midfielder whose tireless work in the screening role helped to propel her team into the final. Grainger commented: "She protected the back line and consistently broke up the opponents' play. She was relentlessly competitive in 1v1 duels, utilising her strength and ability to read the game to control or prevent dangerous moments."



PLAYER OF THE MATCH

A Player of the Match was named after every game to recognise the key performers in Europe's top female club competition

GROUP A

Ilaznia	0-2	Real Madrid	Esther González	Wolfsburg	4-0	St. Pölten	Ewa Pajor
Paris	0-1	Chelsea	Millie Bright	Roma	1-0	Slavia Praha	Emilie Haa
Madrid	0-0	Paris	Caroline Weir	St. Pölten	3-4	Roma	Manuela G
helsea	8-0	VIlaznia	Sam Kerr	Slavia Praha	0-2	Wolfsburg	Ewa Pajor
Paris	5-0	VIIaznia	Ramona Bachmann	Slavia Praha	0-1	St. Pölten	Mária Miko
helsea	2-0	Real Madrid	Erin Cuthbert	Roma	1-1	Wolfsburg	Ewa Pajor
'llaznia	0-4	Paris	Kadidiatou Diani	Wolfsburg	4-2	Roma	Sveindís Jó
Madrid	1-1	Chelsea	Olga Carmona	St. Pölten	1-1	Slavia Praha	Olivie Luká
Ilaznia	0-4	Chelsea	Guro Reiten	Roma	5-0	St. Pölten	Manuela G
Paris	2-1	Real Madrid	Kadidiatou Diani	Wolfsburg	0-0	Slavia Praha	Olivie Luká
Madrid	5-1	Vllaznia	Teresa Abelleira	St. Pölten	2-8	Wolfsburg	Marina Heg
helsea	3-0	Paris	Fran Kirby	Slavia Praha	0-3	Roma	Valentina (

GROUP C

Valentina Cernoia
Beth Mead
Barbara Bonansea
Jordan Nobbs
Melvine Malard
Lineth Beerenstey
Melvine Malard
Steph Catley
Cristiana Girelli
Damaris Egurrola
Frida Maanum
Pauline Peyraud-Magn

GROUP B

GROUP D	
Bayern 2-1 Rosengård	Julia Grosso
Barcelona 9-0 Benfica	Asisat Oshoala
Rosengård 1-4 Barcelona	Aitana Bonmatí
Benfica 2-3 Bayern	Georgia Stanway
Barcelona 3-0 Bayern	Aitana Bonmatí
Benfica 1-0 Rosengård	Cloé Lacasse
Rosengård 1-3 Benfica	Cloé Lacasse
Bayern 3-1 Barcelona	Lina Magull
Rosengård 0-4 Bayern	Georgia Stanway
Benfica 2-6 Barcelona	Aitana Bonmatí
Barcelona 6-0 Rosengård	Aitana Bonmatí
Bavern 2-0 Benfica	Klara Bühl

Lyon	0-1	Chelsea	Guro Reiten
Chelsea	1-2	Lyon	Ann-Katrin Berger
		Aet; Chelsea	won 4-3 on pens
Paris	0-1	Wolfsburg	Dominique Janssen
Wolfsburg	1-1	Paris	Alex Popp
	١	Wolfsburg wor	n 2-1 on aggregate
Bayern	1-3	Arsenal	Lea Schüller
Arsenal	3-1	Bayern	Frida Maanum
		Arsenal won	2-1 on aggregate
Roma	0-1	Barcelona	Salma Paralluelo
Barcelona	5-1	Roma	Fridolina Rolfö
		Barcelona wor	6-1 on aggregate
	IN	ALS	30 0
Chelsea	O-1	ALS Barcelona	Caroline Graham Han
	0-1 1-1	ALS Barcelona Chelsea	
Chelsea Barcelona	0-1 1-1	ALS Barcelona Chelsea Barcelona wor	Caroline Graham Han- Aitana Bonmati
Chelsea Barcelona Wolfsburg	0-1 1-1 E	ALS Barcelona Chelsea Barcelona wor	Caroline Graham Han Aitana Bonmati 12-1 on aggregate Jen Beattie

Barcelona 3-2 Wolfsburg Patri Guijarro

FINAL





THE SEASON

Not surprisingly, champions Barcelona are well represented in the technical observers' all-star XI with six selections

The technical observers' selection was dominated by the champions, with Barcelona providing three of the back four, two of the midfield trio along with right-winger Caroline Graham Hansen, who accompanied the Wolfsburg duo of Alex Popp and Ewa Pajor in the front line of three. Completing the defence was Katie McCabe who had impressed as left-back — or wing-back when Arsenal switched to a three-centre-back formation during the team's run to the semi-finals.

eye on Lucy Bronze during the fina





Barcelona supplied half of the season's top ten goals and four of the best five, with Mariona Caldentey's outrageous lob from the centre-circle against Rosengård in Sweden earning third place, one behind the fierce strike from the right by team-mate Caroline Graham Hansen that gave the champions their victory over Chelsea in the away leg of the semi-final. Pride of place, however, went to Arsenal's Frida Maanum, whose rightfooted shot from distance sailed into the top far corner of the net to culminate the slick combination move that opened the scoring in the 2-0 home win against Bayern München which sealed a semi-final place.

TOP 10 GOALS

FRIDA MAANUM

ARSENAL 2-0 BAYERN

Quarter-final second leg, 29 March 2023

CAROLINE GRAHAM HANSEN
CHELSEA 0-1 BARCELONA
Semi-final first leg, 22 April 2023

MARIONA CALDENTEY

ROSENGÅRD 1-4 BARCELONA

Group stage Matchday 2, 27 October 2022

4

CLÀUDIA PINA BARCELONA 3-0 BAYERN Group stage Matchday 3, 24 November 2022

MAPI LEÓN
BARCELONA 5-1 ROMA
Quarter-final second leg, 29 March 2023

SAM KERR
CHELSEA 3-0 PARIS SAINT-GERMAIN
Group stage Matchday 6, 22 December 2022

ALEX POPP
WOLFSBURG 1-1 PARIS SAINT-GERMAIN
Quarter-final second leg, 30 March 2023

ASISAT OSHOALA
BARCELONA 9-0 BENFICA
Group stage Matchday 1, 19 October 2022

RAMONA BACHMANN

VLLAZNIA 0-4 PARIS SAINT-GERMAIN

Group stage Matchday 4, 8 December 2022

JORDAN NOBBS

ARSENAL 3-1 ZÜRICH

Group stage Matchday 2, 27 October 2022

OF THE SEASON

Frida Maanum's long-range strike for Arsenal at home to Bayern was the technical observers' pick for goal of the season





UEFA
ROUTE DE GENÈVE 46
CH-1260 NYON 2
SWITZERLAND
TELEPHONE: +41 848 00 27 27
TELEFAX: +41 848 01 27 27
UEFA.com

WE CARE ABOUT FOOTBALL