



Enclosure 2

Playing attire for 2022/23 UEFA Futsal Champions League

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Please find below some information regarding equipment used in UEFA club competition matches.

This enclosure explains some of the principles of the *UEFA Equipment Regulations* that we feel warrant clarification, as well as some of the key provisions of the regulations.

Note that 'playing attire' as used in this letter comprises the playing shirt, shorts and socks of players and the goalkeeper.

1. New KIT (Kit Information Tool) platform for playing attire approvals for teams participating in UEFA competitions

This new digital platform is aimed to facilitate the current playing attire selection and approval processes for the upcoming 2022/23 season.

STATUS	TEAM	SEASON	COMPETITION	ACTIONS
Submitted	Team A	2021/2022	UEFA Champions League	
Approved	Team A, Youth	2021/2022	UEFA Champions League	

NB – If you do not have access to TIME, or do not see the KIT module in the menu bar, please contact your club's TIME user manager to ensure you have the correct access. Please see Enclosure 4 of this circular letter for more details.

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The KIT tool has two functions:

1.1 Playing attire registration

The new process moves the registration of playing attire from the previous paper form to the KIT online tool, where the attires must be entered directly online by the club and must then be validated by the relevant National Association. This Playing Attire Registration section enables clubs to view all their teams' registered playing attires and add any new playing attires for approval.

STATUS	TEAM	SEASON	COMPETITION	ACTIONS
Submitted	Team A	2021/2022	UEFA Champions League	
Approved	Youth	2021/2022	UEFA Champions League	

1.2 Match kit selection

The KIT tool contains a **Select match attire** section for teams to enter their match playing attire agreements for each match.

STATUS	SEASON	COMPETITION	ROUND	HOME TEAM	AWAY TEAM	MATCH DATE	COMMENTS
Pending	2022	UEFA Women's Champions League	Group Stage	Wolfsburg	Chelsea FC Women	16/12/2021	--
Submitted	2022	UEFA Champions League 2021/2022	Round of 16	Chelsea	Lille	22/02/2022	--
Pending	2022	UEFA Champions League 2021/2022	Round of 16	Lille	Chelsea	16/03/2022	--
Pending	2022	UEFA Champions League 2021/2022	Round of 16	Lille	Chelsea	16/03/2022	--
Pending	2022	UEFA Youth League 2021/2022	Knockout Round	KRC Genk Youth	Chelsea Youth	09/02/2022	--
Pending	2022	UEFA Champions League 2021/2022	Quarter-finals	Chelsea	Real Madrid	06/04/2022	--
Pending	2022	UEFA Champions League 2021/2022	Quarter-finals	Real Madrid	Chelsea	12/04/2022	--

A full KIT platform user guide will be published by **6 May 2022** in TIME Documents.

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2. Approval process

As a reminder, teams participating in matches up to and including the Elite round are permitted to use their domestically approved playing attire in these rounds, provided that any sponsor advertising is also worn for domestic matches and complies with the relevant provisions of the *UEFA Equipment Regulations*. This means that for these rounds of the UEFA competition, there are no restrictions (other than those mentioned in the *UEFA Equipment Regulations* relating to use of sponsor advertising) on the number or size of sponsor logos or manufacturer identifications on playing attire.

However, for the finals, teams must only use playing attire that is in compliance with the *UEFA Equipment Regulations* and has been approved by UEFA.

1) Pre-approval process

To limit the risk of having to make changes once attire has already been produced, we encourage teams and manufacturers to submit designs or samples for pre-approval during the design and production process. Physical attire is always subject to final approval, as specified in point 4) below. Requests for pre-approval can be sent to KitApproval@uefa.ch.

2) Playing attire registration

For the 2022/23 season, teams must register all the details related to their playing attire (outfield player and goalkeeper colours, manufacturer, sponsor(s), charity logos, etc.) on the KIT platform, and upload front and back pictures of their range of outfield player and goalkeeper attires. If available, website/merchandising photos of the playing attires provide the best opportunity for an initial review.

3) Initial review on the KIT tool in TIME

On the basis of the information and photos, the UEFA administration will, when possible and time permitting, review to see if there are any obvious concerns in relation to compliance with the *Equipment Regulations*. You may be contacted in case any further information is needed or if it is already clear that changes may be required.

4) Physical sample review

Irrespective of any pre-approval of items, or no negative feedback being received following the initial check described above, teams qualified for the finals must send in samples of all playing attire (i.e. first and second-choice outfield player shirts, shorts and socks, first and second-choice goalkeeper shirts, shorts and socks, any supplementary outfield player and goalkeeper attire or attire items) by the **13 February 2023**.

Each club must register their playing attires on the KIT platform by the following deadlines:

- **4 July 2022** for all participating clubs
- **13 February 2023** for clubs in the finals

To limit the risk of having to make changes once playing attires have already been produced, we encourage clubs and manufacturers to submit designs or samples at intervals during the production process. Requests for pre-approval can be submitted by email to FutsalMatchOps@uefa.ch and KitApproval@uefa.ch.

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3. Playing attire colours

Clear identification of the players and goalkeepers of both teams is a requirement of Law 4 of the FIFA Futsal Laws of the Game. This is essential for the match officials and players, as well as for spectators in the hall and at home, and we consider it a fundamental requirement.

Each team must therefore have at least two outfield player attires in sufficiently contrasting colours that could be worn by opposing teams in a match. For example, if one outfield player attire is made up of predominantly light colours, the other outfield player attire should comprise predominantly dark colours.

Teams with striped shirts (especially ones made up of light and dark stripes) or shirts in two colours (e.g. sleeves of a different colour to the body) must pay particular attention to the contrast requirements. For example, a first choice of blue/white stripes with a second choice of an all-white shirt is not sufficient. The second choice must contrast strongly with both colours of the first-choice shirt. If this is not the case, a third option outfield player attire will be required.

Additionally, teams must have, at least two goalkeeper attires that must not only contrast fully with each other (shirts, shorts and socks), but that must each also contrast fully with the outfield player attires. The goalkeeper attires must not, therefore, contain any of the colours contained in either outfield player attires, or be of similar shades (e.g. white outfield playing attire and light-grey goalkeeper attire). This also applies to any additional player attires submitted. In other words, teams must ensure that for every outfield player attire submitted, they submit a minimum of two fully contrasting goalkeeper attires. If goalkeeper attires are submitted that contain the colours of the playing attires (e.g. same colour shorts and socks) then additional goalkeeper colours will be requested.

4. Playing attire colour selection

When selecting colours for the 2022/23 season, particularly goalkeeper colours, please bear in mind that there is a limited number of colours available to referees, for which the following colours will be used in the 2022/23 UEFA Futsal Champions League:

- Black, blue, yellow, red

In order to facilitate the planning of match playing attire agreements, we strongly recommend teams avoid selecting goalkeeper attires that include more than one of the referee colours.

5. Combinations of playing attire options

Teams must be prepared to combine elements of their approved outfield playing attires, or approved goalkeeper attires if necessary. The primary objective must be the clear distinction of the teams on the pitch. Commercial or aesthetic objections to combining attire items **will not** be taken into account by UEFA to achieve the required contrast between different match participants.

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6. Definition of colours by match

For the **qualifying stage**, teams are expected to agree on their colours between themselves. If they cannot do so, however, the matter must be referred to the UEFA administration in order to avoid an issue on the day of the match. However, the referee is always entitled to take a final decision.

For subsequent rounds, the process for defining the match colours will be reviewed within the new platform referred to in section 2 of this enclosure, however the priority order for the choice of colours will be as set out in the 'Colour choices and combinations' section of the *UEFA Equipment Regulations*.

7. Equipment regulations changes for the 2022/23 season

At the moment of the publication of this circular, some minor amendments and clarifications to the UEFA Equipment Regulations are under discussion. The most significant of these is a change to Article 28.04 regarding sleeve sponsors in UEFA club competition matches that would align the rules to those applicable to the front of shirt sponsor. The key change would be that the sleeve sponsor used for UEFA club competition matches may be any shirt sponsor used in an official domestic competition.

Other amendments under discussion include clarifications in the definition of a shirt sponsor and a charity logo.

Full details of these amendments will be shared following an eventual approval of the new changes. Nonetheless, while we believe the new proposals will in most cases add more flexibility for teams, to make planning and production easier a flexible approach to the application of the new regulations will be adopted for the 2022/23 season. If an item of playing attire would have been approved under previous wording and has already been produced for the new season, this item will not be refused for the coming season even if it would not be approved under the new wording.

8. Tape (on socks – on skin)

If tape or similar material is applied to the arm or leg, it must be the same colour as the relevant part of the sleeve or stocking it is applied to.

For goalkeeper bandages, it is strongly recommended to use the same colour as the shirt or cover the bandages with tape to avoid any clash with the opposing team's colours.

9. Protective equipment

Please note that any protective equipment used by players (e.g. elbow and knee pads, helmets, face masks, soft casts, etc.) must be of a single colour. Items worn on legs and arms must not protrude excessively and should be the same colour as the corresponding playing attire item, e.g. elbow pads must be the same colour as shirt sleeves and kneepads the same colour as shorts. If it is not possible for colours to be the same as playing attire, protective items must be black or white.

Exceptionally for Futsal competitions, one manufacturer identification not exceeding 20cm² is allowed on each elbow and knee pad. No sponsor logos, or any other written messages, names or images are permitted on protective equipment.

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Should you have any questions about these subjects, please contact the UEFA Football Operations Unit (FutsalMatchOps@uefa.ch).